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SATB US \$1.80

The 1967 Hit by MARVIN GAYE and TAMMI TERRELL

# **Ain't No Mountain High Enough**

Words and Music by NICKOLAS ASHFORD and VALERIE SIMPSON

Arranged by ROGER EMERSON

Available for SATB, SAB and SSA



08201031 Instrumental Pak - Parts for  
Trumpet I & II, Tenor Sax, Trombone,  
Synthesizer, Guitar, Bass and Drums



08201032  
ShowTrax  
CD

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The 1967 Pop Hit by MARVIN GAYE and TAMMI TERRELL

# Ain't No Mountain High Enough

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by  
ROGER EMERSON

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON

Driving Rock (♩ = 132)

Soprano Alto

Tenor Bass

Piano

(Drum fill) *mf*

Cm/B♭ Adim A♭ A♭/G Fm

(Opt. Solo 8va to m. 14) Unis. *mf* Lis-

- ten, ba - by. Ain't no moun-tain — high, — ain't no val - ley low, —

Fm/G A♭7 Cm/B♭ Adim

4

\*Available for SATB, SAB and SSA  
Instrumental Pak includes parts for Trumpet I & II, Tenor Sax,  
Trombone, Synthesizer, Guitar, Bass and Drums  
ShowTrax CD also available



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(Opt. Solo) Unis *mf*

*now!  
or war!*

ain't no riv - er wide — e - nough, ha - by. If you need me, call —

Ab Ab/G Fm Fm/G Ab7 Cm/Bb Adim

— me. No mat - ter where you are, no mat - ter — how — far.

Don't — wor - ry, ha -

Ab Ab/G Fm Fm/G Ab7

Just call my — name. — I'll be there in a hur - ry. — You don't have to wor -

— by.

Cm/Bb Adim Ab Ab/G Fm

(All) 17 *f*

- ry. 'Cause ba-by there ain't no moun-tain high e-nough,—

(All) *f*

*f*

Fm7 Eb Abmaj7 Bb/Ab Gm7 Cm7

16

ain't no val-ley low e-nough,— ain't no riv-er

Abmaj7 Bb/Ab Gm7 Cm7 Abmaj7 Bb/Ab

19

Unis. *mf*

wide e-nough— to keep me from get-ting to you,— babe. Re-mem-ber the day—

Unis. *mf*

Gm7 Cm7 F7 Ab

22

AIN'T NO MOUNTAIN HIGH ENOUGH - SATB

25

I set you free? I told you you could always count on me,

*mf*

Cm/Bb Adim Ab A/G Fm

25

babe. From that day on, I made a vow: I'll be there when you want

Fm/G Ab7 Cm/Bb Adim

28

33

me, some way, some how. 'Cause ha-by there ain't no moun-tain

*f*

Ab Ab/G Fm Fm7 Eb Abmaj7 Bb/Ab

31

AIN'T NO MOUNTAIN HIGH ENOUGH - SATB

high e-nough, — ain't no val - ley low e-nough, —

Gm7 Cm7 Abmaj7 Bb/Ab Gm7 Cm7

34

ain't no riv - er wide e - nough — to keep me from get - ting to you, —

Unis. Unis.

Abmaj7 Bb/Ab Gm7 Cm7 F7 Ab

37

41

*mp poco a poco cresc.*

— babe. *triller da 3<sup>e</sup> xel* *mp poco a poco cresc.* No wind, —

Oh, no, — dar - lin'. —

Ab/Bb

*sub. mp poco a poco cresc.*

40

4 Tellen

no rain, or win-ter's cold

Bb/Ab G7sus G7

43

Unis.

can stop me, ba - by, if you are my

Unis.

no, no, ba - by. If you're

Bb/C Cm Ab

46

51

goal. Just send for me, oh, ba -

ev - er in trou - ble, I'll be there on the dou - ble.

Ab/Bb Bb9 A/Bb Bb9 A/B B9

49

by. Send for me, oh, ba - by!

A/B Bb/C C9 Bb/C

52

55

Unis. *f*

My love is a - live — deep down in my heart, — although we are miles.

Dm/C Bdim Bb Bb/A Gm

*f*

55

— a-part. If you ev - er need a help - ing — hand, — I'll be there on the dou -

Unis. *f*

Gm/A Bb7 Dm/C Bdim

58

AIN'T NO MOUNTAIN HIGH ENOUGH - SATB



ble just as fast as I can. — Don't you know that there ain't no moun - tain

*ff*

B $\flat$  B $\flat$ /A Gm Gm $^7$  F B $\flat$ maj $^7$  C/B $\flat$

61

high e - nough, — ain't no val - ley low e - nough, —

Am $^7$  Dm $^7$  B $\flat$ maj $^7$  C/B $\flat$  Am $^7$  Dm $^7$

64

ain't no riv - er wide e - nough — to keep me from get - ting to you, —

Unis. Unis.

B $\flat$ maj $^7$  C/B $\flat$  Am $^7$  Dm $^7$  G $^7$  B $\flat$

67

71

— habe. Ain't no moun-tain high — e-nough, —

div.

Bbmaj7

70

ain't no val - ley low — e-nough, — ain't no riv - er wide — e-nough — to

Am7

Gm7

72

sim.

keep me from you. Ain't no moun-tain high — e-nough, —

Fmaj7

C/D

D9

Bbmaj7

74

ain't no val - ley low - e-nough, — ain't no riv - er wide - e-nough — to

Am7 Gm7

76

keep me from you. — Ain't no moun - tain keeps me from

79 Unis. div.

Fmaj7 C/D D9 Bb/C

78

you, — from you!

div.

Gbmaj7 Db/Cb F

81

AIN'T NO MOUNTAIN HIGH ENOUGH - SATB

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The text is extremely faded and illegible. The score is enclosed in a rectangular border.