

Dames  
gry

I SAY A LITTLE PRAYER, arranged by Michele Weir

5 4

Say a lit-tle prayer say a lit-tle prayer say a lit-tle prayer for you

5

Say a lit-tle prayer say a lit-tle prayer say a lit-tle prayer for you

9

The mo - ment I wake up be-fore I put on my

13

make-up While comb- ing my hair now

I say a lit-tle prayer for you

18

and won- d'ring what dress to wear now

I say a lit-tle prayer for you

23

ev-er, for-ev-er stay in my heart and I will love you for - ev-er for-ev-er

27

nev-er will part oh how I'll love you to - geth-er, to-geth-er how it must be to

31

live with - out you for

36

me

40

I run for the bus dear, while rid - ing I think of us dear

I

45

at work I just take time

say a lit - tle prayer for you

49

all through my cof - fee break time

I say a lit-tle prayer for you

53

ev-er for-ev-er stay in my heart and I will love you for - ev-er for-ev-er

Detailed description: This system contains measures 53 through 56. The treble staff has whole rests. The bass staff contains the melody. Measure 53 is in 4/4 time. Measures 54 and 55 are in 3/4 time. Measure 56 is in 4/4 time. The key signature has two sharps (F# and C#).

57

ne-ver will part oh how I'll love you to - geth-er to-geth-er how it must be to

Detailed description: This system contains measures 57 through 60. The treble staff has whole rests. The bass staff contains the melody. Measure 57 is in 3/4 time. Measures 58 and 59 are in 4/4 time. Measure 60 is in 3/4 time. The key signature has two sharps (F# and C#).

61

Detailed description: This system contains measures 61 through 65. The treble staff has whole rests. The bass staff contains the melody. Measure 61 is in 4/4 time. Measures 62 through 64 are in 4/4 time. Measure 65 is in 4/4 time. The key signature has two sharps (F# and C#).

66

me

Detailed description: This system contains measures 66 through 69. The treble staff has whole rests. The bass staff contains the melody. Measure 66 is in 4/4 time. Measures 67 through 69 are in 4/4 time. The key signature has two sharps (F# and C#).

70

say a lit-tle prayer say a lit-tle prayer say a lit-tle prayer for you

Detailed description: This system contains measures 70 through 73. The treble staff has whole rests. The bass staff contains the melody. Measure 70 is in 4/4 time. Measures 71 through 73 are in 4/4 time. The key signature has two sharps (F# and C#).

74

say a lit-tle prayer say a lit-tle prayer say a lit-tle prayer for you

Detailed description: This system contains measures 74 through 77. The treble staff has whole rests. The bass staff contains the melody. Measure 74 is in 4/4 time. Measures 75 through 77 are in 4/4 time. The key signature has two sharps (F# and C#).

78

say a lit-tle prayer say a prayer say a pr. for you

say a lit-tle prayer say a lit-tle prayer say a lit-tle prayer for you

82

oh I say I say a prayer I say a pr. for you

say a lit-tle prayer say a lit-tle prayer say a lit-tle prayer for you

86

I say a prayer for you

say a lit-tle prayer say a lit-tle prayer say a lit-tle prayer for you

90

say a prayer say a prayer

say a lit-tle prayer say a lit-tle prayer say a lit-tle prayer for you

94

for me there is no one

98

no one but you

Detailed description: The image shows a musical score for measures 98 through 102. The treble staff is empty, containing whole rests in every measure. The bass staff contains a melody. Measure 98 starts with a half note G2, followed by a quarter rest. Measure 99 contains a quarter note F2, a quarter note E2, and a half note D2. Measure 100 contains a half note C2 and a half note B1. Measure 101 contains a quarter rest, a quarter note A1, and a half note G1. Measure 102 contains a half note F1 and a half note E1, which are beamed together. The lyrics 'no one but you' are written below the bass staff, aligned with the notes.