

Alleluia Noel

blast 1

4 Soprano
Alto
Tenor
Bass

Jing, jing, jing, jing, jing, jing, jing, jing.
Unis. *mp*

Ring out the bells -
mp

Jing, jing, jing, jing, jing, jing, Jing, jing, Jing, jing. Ring out the bells -
Jing, jing, jing, jing, jing, jing.

Ring out the bells.

10 Jing, jing, jing, jing, jing, jing, jing, jing.
of Christ - mas.

Jing, jing.

Joy-ful - ly call -
Joy-ful - ly call -
div.

Jing, jing.

Joy-ful - ly call - the an - gels.

Jing, jing.

17 Ring out the bells -
Ring out the bells -
div.

Ring out the bells - of

Jing, jing.

ALLELUIA NOEL

blad 2

19

Christ - mas.
Unis. Joy - ful - ly call ..
div.

Jing, jing,

Joy - ful - ly call ..

22

the an - gels.

jing, jing.

25

Al - le - lu - ia, al - le - lu - ia! al - le - lu -

Al - le - lu - ia, al - le - lu - ia!

ia! Al - le - lu - ia, al - le - lu - ia,

28

ia! Al - le - lu - ia, al - le - lu - ia,

ia! Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia!

31

al - le - lu - ia!

ALLELUIA NOEL

blad 3

34

Jing,
Unis. mp

37

mp Sing out the joy —
div.

jing, jing, jing, jing, jing. Sing out the joy —

Jing, jing, jing, jing, jing, jing, jing.

40

A musical score for two voices. The top staff is in treble clef, B-flat major, and has lyrics 'win ter.' The bottom staff is in bass clef, A-flat major, and has lyrics 'Jing, jing, jing,' repeated four times. The music consists of eighth-note patterns.

42

Sum-mon the sounds —
div.

42

Sum-mon the sounds —
of heav - en.

Jing, jing, jing, jing, jing, jing, jing, jing, jing, jing. Jing, jing, jing, jing,

45

ALLELUIA NOEL

blad 4

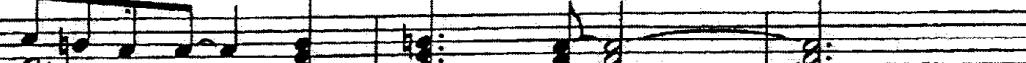
48 Sum - mon the sounds
div.

win - ter. _____

Unis. Sum-mon the sounds _____
Unis.

Jing, jing, jing, Jing, jing, Jing, jing, Jing, jing. Jing, jing, jing, Jing, jing,

Sum-mon the sounds —

5 | 

of heav - en.

jing, jing.

A musical score for 'Alleluia' featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats). The tempo is indicated as 'P'. The dynamics 'mf' (mezzo-forte) are shown above the first and third staves. The lyrics 'Al - le - lu - ia,' are written below the notes. Measure 54 is shown, with the first two measures of the next line partially visible.

A musical score for two voices. The top voice (Soprano) starts with a melodic line: al-le-lu-ia!, followed by a rest, then Al-le-lu-ia. The bottom voice (Bass) enters with a harmonic line: al-le-lu-ia!, followed by a rest, then Al-le-. The score includes a key signature of one flat, a common time, and a dynamic marking of forte (f).

A musical score for two voices. The top staff is in soprano C major, indicated by a treble clef and a key signature of one sharp. The lyrics "al - le - lu - ia," are written below the notes. The bottom staff is in bass F major, indicated by a bass clef and a key signature of one flat. The lyrics "al - le - lu - ia!" are also written below the notes. The music consists of eighth and sixteenth note patterns.

ALLELUIA NOEL

blad 5

62

63 Unis. cresc.

Al - le - lu - ia, al - le - lu - ia,
Unis. cresc.

65

Soprano
al - le - lu - ia

67 f div.

f div.
ia!